

Cougar Hoopsters to Clash With Strong Northerners in Critical Contests Here

Aggies Show Strong Team; Stars to Play; More Experienced Than Locals; Utah Splits With A. C.

The B. Y. U. basketball team will play the strongest team of the season next Saturday.

The strongest team of the season next Friday and Saturday evening in the men's gym. The "Y" has played a wonderful game this year and was successful in one game against the fastest team in Colorado.

This week will determine to a large extent in which the state champion is traveling. A comparison of the two teams shows that for experience, the A. C. has the advantage.

Hammond at center will prove a good match for Ingersoll and Romney of the "Y." Dixon and Stewart should be able to get away from the "Y." players. The "A. C." players who have not played any stellar ball as yet. At guard Packard, Taylor, Anderson, Howard and Griggs will have a good fight at holding such men as Ives, West, Robinson and Lant. The B. Y. has the advantage

The students will be expected to crowd the gym to capacity Friday and Saturday night at 8 o'clock p. m.

A deciding factor which always influences a close game will be the student support. Every member of the "Y" student body should be at the games giving the support which has made basketball traditions famous around the E. Y. U.

If the "Y" wins, they will be fair on the way to a state pennant, which

defeat either night would seriously endanger their prospects and give the A. C. a decided advantage.

There should be no overconfidence or underestimation of Romney's quintet. They are the strongest five Romney has produced in a number of years, and the battle for point Friday and Saturday promises to be one of the hard fought games of the season.

—Y—

ANNOUNCE TRYOUTS FOR INITIAL STUDENT COMPETITIVE OPERA

Those Who Wish to Compete Must Have Had Ex

By Charles N. McCoard.

Tryouts for places in the competitive opera, "Iolantha," will be held in College Hall Friday, February 8th, at 3:30 p. m. The requirements for competition are as follows:

1. The contestant must have had experience as a soloist and be able to sing with orchestra accompaniment.
2. Must have studied dramatic art and had experience in same.

3. Must have had experience as a soloist in some opera or operetta.
4. The contestant will select some part from an opera in which he performed and give it in costume as for

as possible with the action required for the part. Each one is to furnish his own accompanist and the pianos will be off the stage. The parts in the opera *Iolantha* will be assigned as

At the meeting of those interested in the showing made Friday afternoon. Competent judges will be there to pass on the merits of those competing.

Monday noon it was decided to make the opera competitive and have it on an annual affair for the more even distribution of student body honors. Twenty-two have signified their de-

The parts will be assigned soon.

after the tryouts and work begun on them in earnest for it is the desire of the student body to make the initial effort in this line a thorough success.

—Y—

Today is a fine day Frosh, and Sophs—go down and get your picture taken!

